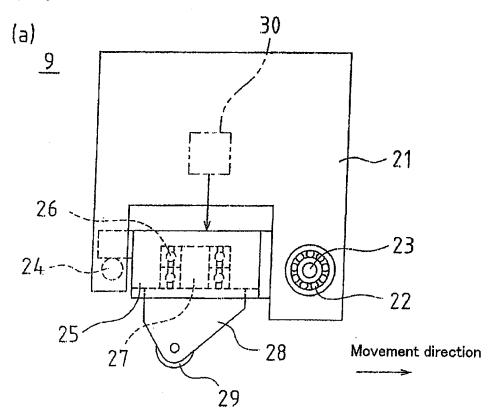
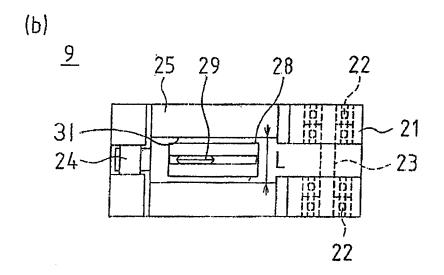


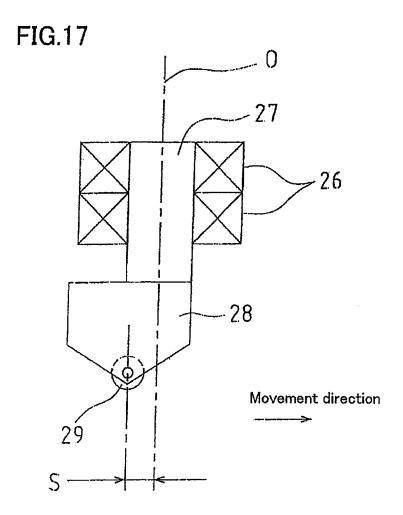
15/21

FIG.16



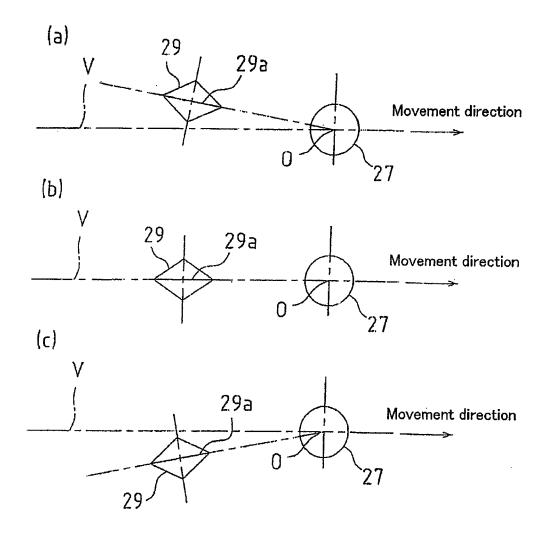


PRIOR ART



PRIOR ART

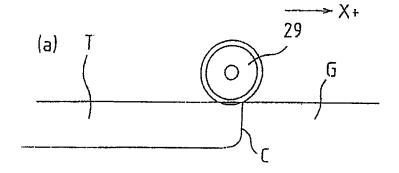
FIG.18

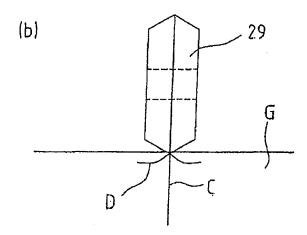


PRIOR ART

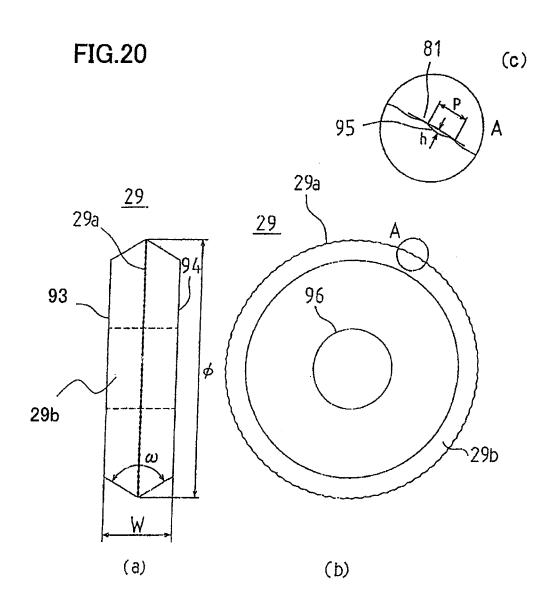
FIG.19

Movement direction



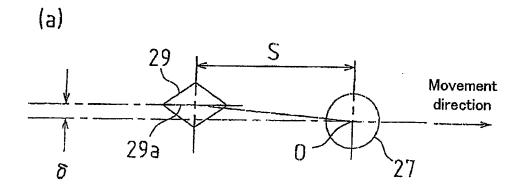


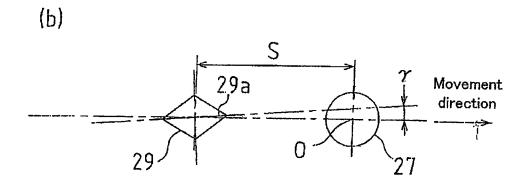
PRIOR ART



PRIOR ART

FIG.21





PRIOR ART